

Four Songs at Year's End

3. Snow and Snow

Words: Ted Hughes, from *Season Songs*

Paul Crabtree

(*1960)

$\text{♩} = 64$

Solo p

Snow is

Snow, snow, snow, snow, snow,

pp *falsetto*

Snow, snow,

5

Solo p

Snow is some-times a she, a soft one.

some-times a she, some-times a she, a soft one.

snow, snow, snow,

Snow, snow,

8

— Her kiss on your cheek, her fin-ger on your sleeve in ear - ly De-cem - ber,
— Her kiss on your cheek, her fin-ger on your sleeve in ear - ly De-cem - ber,
— snow,
— snow,
— snow,
— snow,

11

TUTTI **p** —
on a warm even - ing. And you
TUTTI **p** —
snow, on a warm even - ing. And you
—
snow, on a warm even - ing.
p —
snow, on a warm even - ing.

14 poco accel.

turn to meet her, and you turn to meether say-ing, "It's snow-ing! It's snow
turn to meet her, and you turn to meether say-ing, "It's snow-ing! It's snow
and you turn to meet her, and you turn to meether say-ing, "It's snow-ing! It's snow
and you turn to meet her, and you turn to meether say-ing, "It's snow-ing! It's snow
say-ing,"It's snow-ing! It's snow

27

snow,

snow,

snow,

damp spot. Waif-ish he floats and touch-es the pond and is

damp spot. Waif-ish he floats and touch-es the pond and is

31

snow,

TUTTI

fal - ters. And taps at the win - dow.

A lit - tle long - er,

A lit - tle long - er,

snow.

A lit - tle long - er,

A lit - tle long -

42

the earth with her soft - ness,
and the earth with her soft - ness,
the earth with her soft - ness,
and the earth with her soft - ness,
sky
with her soft - ness, with her soft - ness.
8 sky with her warm,
and the earth, and the earth with her soft - ness.
sky with her warm,
and the earth, and the earth with her soft - ness.

44

subito meno mosso

46

8

55

snow,

snow,

snow,

snow,

muf-fled ar - mies move in all night.

Snow,

muf-fled ar - mies move in all night.

Snow,

57

snow,

snow,

snow.

snow,

snow.

snow,

snow,

snow..

snow,

snow,

snow,

snow,

snow,

snow,

snow.

59

And we wake,

and we wake,-

and ev - ery road_ is block-ad - ed,

And we wake,

and we wake,

and ev - ery road_ is block-ad - ed,

And we wake,

and we wake,

and ev - ery road_ is block-ad - ed,

snow.

And we wake,

and we wake,

and ev - ery road,

ev - ery

And we wake,

and we wake,

and ev - ery road,

ev - ery

Tempo I

69

Tempo I

gloam - ing,
we have to watch more,
we have to watch more,
we have to watch
gloam - ing,
we have to watch more,
we have to watch more,
gloam - ing,
-
gloam - ing,
- to the gloam ing, the gloam - ing,
- to the gloam ing, the gloam - ing,
-

74

have to watch more,
we have to watch more,
we have to watch more,
we have to watch more,
have to watch more,
we have to watch

—
snow,
falsetto pp
Snow,

ancora più accel.

82 *ancora più acce*

have to watch more, we have to watch more com - - ing, com -
more, we have to watch more com - ing, com - ing, com -
brides - maid at her mir - a - cle, her mir -
brides - maid at her mir - a - cle, her mir -
brides - maid at her mir - a - cle, her mir -

84

ing, com - ing.

Dung - hills, dung - hills and

- ing.

Dung - hills, dung - hills and

- a - cle.

Dung - hills, dung - hills and

- a - cle.

Snow, snow, snow,

Snow, snow, snow,

snow, snow, snow,

- a - cle.

Snow, snow, snow,

snow, snow, snow,

snow, snow, snow,

86

The musical score consists of five staves of music for voice and piano. The vocal line follows the lyrics: "crum-bly old, crum-bl - y dark old barns are bowed," repeated three times, followed by "snow," also repeated three times. The piano accompaniment provides harmonic support with sustained notes and eighth-note patterns. Measure numbers 86 through 90 are indicated above the staves.

crum-bly old, crum-bl - y dark old barns are bowed,
 crum-bly old, crum-bl - y dark old barns are bowed,
 crum-bly old, crum-bl - y dark old barns are bowed,
 8 snow, snow, snow, snow,
 snow, snow, snow, snow,

of the wood, of the wood, of the wood, the
 of the wood, of the wood, of the wood, the
 the grue-some bog-gy cel-lars of the wood, the
 grue-some bog-gy cel-lars, bog-gy cel-lars of the wood, of the
 the grue-some bog-gy bog-gy cel-lars of the wood, of the

grue-some bog-gy cel-lars of the wood, of the wood are a
 grue-some bog-gy cel-lars of the wood, of the wood are a
 grue-some cel-lars, the grue-some bog-gy cel-lars of the wood are a
 wood, the grue-some bog-gy, bog-gy cel-lars of the wood are a
 wood, the grue-some bog-gy, bog-gy cel-lars of the wood are a

gioioso ♩ = 120

wed-ding, are a wed-ding of lace, are a
 wed-ding, are a wed-ding of lace, are a
 wed-ding, are a wed-ding, a wed-ding of lace, are a
 wed-ding, are a wed-ding, a wed-ding of lace, are a
 wed-ding, are a wed-ding of lace, a wed-ding of lace, are a

113

now, now, now, now tak - ing place, now, now, now,
 now, now, now, now tak - ing place, now, now, now,
 now, now a wed - ding of lace, now tak - ing
 place, now tak - ing place, now tak - ing place, now tak - ing
 place, now tak - ing place, now tak - ing place, now tak - ing

116

now, now tak - ing place, now tak - ing place,
 now, now tak - ing place, now tak - ing place,
 place, tak - ing place, tak - ing place, now tak - ing place, now tak -
 place, tak - ing place, tak - ing place, now tak - ing place, now tak -
 place, tak - ing place, tak - ing place, now tak - ing place, now tak -
 place, tak - ing place, tak - ing place, now tak - ing place, now tak -

119

now tak - ing place, now tak - ing place,
 now tak - ing place, now tak - ing place,
 - ing, tak - ing place, tak - ing place, now tak -
 - ing, tak - ing place, tak - ing place, now tak -
 - ing, tak - ing place, tak - ing place, now tak -

122

now tak-ing place,
now, now, now, now,
now tak-ing place, now, now, now,
- ing, tak-ing place, tak-
- ing, tak-ing place, tak-
- ing, tak-ing place, tak -

125

now, now, now.
now, now.
- ing place, now tak-ing place, now.
- ing place, now tak-ing place.
- ing place, now.